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The fault in our stars review short

I saw the trailer for this movie, obviously it was marketed as a big tearjerker movie, the title comes from a quote from Julius Caesar by William Shakespeare, "The fault, dear Brutus, is not in our stars, but in ourselves, for we are underlings", it basically means that the fault is in the lead characters stars, I hoped for something worth my time. Basically teenager Hazel Grace Lancaster (Divergent's Shailene Woodley) lives in Indianapolis, she has terminal thyroid cancer that has spread to her lungs. Her mother Frannie (Laura Dern) believing her to be depressed urges to attend a weekly cancer patient support group to make friends with people going through the same thing. There Hazel meets charging teenager Augustus "Gus" Waters (Baby Driver's Ansel Elgort), he lost his leg from bone cancer, but has since apparently been cancer-free, they bond at his house over their hobbies. They both agree to read each other's favourite book, Hazel recommends *An Imperial Affliction*, a novel about a cancer-stricken girl named Anna that parallels her experience, and Augustus gives Hazel *Counter Insurgency*. They keep in touch via text over the weeks that follow and grow closer, Gus expresses frustration when finishing the book, having an abrupt ending (it ends in the middle of a sentence), Hazel tells that the mysterious author Peter Van Houten (Willem Dafoe) retreated to Amsterdam after the book's publication, he has not been heard from since. Weeks later, Gus tells Hazel he has traced Van Houten's assistant, Lidewij (Lotte Verbeek), Hazel corresponds with Van Houten by email, she writes wanting to find out more about the novel's ambiguous ending. Van Houten replies that he is only willing to answer her questions in person. Hazel asks her mother if she can travel to Amsterdam to visit him, but Frannie refuses because of financial and medical difficulties. Gus suggests she uses her Make-A-Wish Foundation "cancer wish", but she has already used it to go to Disney World. Gus and Hazel go on a picnic date and begin to fall in love, he surprises her with tickets to Amsterdam, there is a medical setback, but Hazel's doctors allow the trip, they expect that she will soon become incapable of doing anything at all. Hazel and Gus arrive in Amsterdam, they have reservations at an expensive restaurant, paid for by Van Houten, during the meal, Gus confesses his love for Hazel. The following afternoon, they meet Van Houten at his house, but are shocked to find he is an alcoholic. Lidewij paid for the trip and the dinner without his knowledge, angered he taunts Hazel for seeking answers, and belittles her medical condition. Hazel leaves, utterly distraught, Lidewij invites them to go sightseeing to make up for their ruined experience, the three visit the Anne Frank Museum, where Hazel struggles up the stairs. Gus and Hazel spend that night together in their hotel and have sex for the first time, the next day Gus tells her that his cancer has returned and spread throughout his body and is terminal, Hazel is heartbroken, expressing how unfair life can be. Returning to Indianapolis, Gus' health worsens, he is taken to the ICU and realizes he is close to death. Gus invites his blind best friend Isaac (Nat Wolff) and Hazel to his pre-funeral, where they deliver eulogies that they have both prepared, Hazel tells him she would not trade their short time together for anything. Gus dies eight days later, Hazel is astonished to see Van Houten at the funeral, he tells her that Gus had demanded he attend his funeral to make up for the spoiled trip. Van Houten tells her that his novel is based on the experiences of his daughter Anna, who died at a young age from leukemia, he gives a piece of paper, she screws it up and asks him to leave. Later, talking with Isaac, Hazel learns that Gus had asked Van Houten to help him write a eulogy for her, she retrieves the screwed-up paper, it is Gus writing about accepting his death and about his love for her. She lies on her back on her lawn looking up at the stars, smiling as she remembers Augustus and says: "Okay", they're special way of saying "I love you". Also starring True Blood's Sam Trammell as Michael Lancaster, Ana Dela Cruz as Dr. Maria, Randy Kovitz as Dr. Simmons, David Whalen as Gus' Dad and Milica Govich as Gus' Mom. Woodley gives a charming performance, whilst constantly wearing the breathing tubes. Elgort is endearing despite some cheesy dialogue, they are a believable doomed couple, obviously it is full of sentimentality and mushiness, and manipulative bits that try to draw tears, but it is also witty and amusing in the right places, it's not a bad romantic drama. Worth watching! 5 out of 5 found this helpful. Was this review helpful? Sign in to vote. [Permalink](#) [The Fault in Our Stars](#) is a novel written by John Green, a renowned author of Young Adult fiction. The story gives an account of Hazel, who can hardly remember life without cancer and has almost given up hope on her life. She then meets Augustus Waters, a cancer survivor, who reads her favourite books for her and hangs out with her and this helps her to gather strength. The two of them deal with cancer and love. The story is written in a breathtaking way which makes us become a part of the characters and feel the same emotions. Hazel and Augustus appeal to readers through their sense of humour and their courage. But behind this courage, both of them hide their pain to protect their families. John Green, through Hazel and Augustus, brings both: tears and laughter. [The Fault in Our Stars](#) is a beautiful novel and I would recommend it to anyone who believes in love and has the courage to fight for it. Through this book I realised that cancer not just touches victims, but it also touches all those who love. Buy this book at the [Guardian Bookshop](#) [Want to tell the world about a book you've read? Join the site and send us your review!](#) "The Fault in Our Stars feels like the stakes have been raised, a swing for the fences that tackles big themes (life, love, and death) and succeeds. Mr. Green takes a potentially mawkish premise and delivers an honest, immediate, and deeply resonant story, one deserving of its status as a future classic." This review of John Green's [The Fault in Our Stars](#) is being written some three months after the novel's publication, but already the book feels like it is destined for an eternal shelf life. Among librarians and other book people, its name is being spoken in the same hushed tones that surrounded [The Book Thief](#) a few years ago, crossing generational lines and transcending its consignment to the Young Adult section of the bookstore. Mr. Green is a literary rock star based on his first three novels, from his celebrated debut [Looking for Alaska](#) to his most recent [Paper Towns](#). But those novels were essentially variations on a theme (the shy, unpopular boy in love with the mysterious, unattainable girl from afar)—reliable entries in the YA genre but staying mainly within its conventions. [The Fault in Our Stars](#) feels like the stakes have been raised, a swing for the fences that tackles big themes (life, love, and death) and succeeds. Mr. Green takes a potentially mawkish premise and delivers an honest, immediate, and deeply resonant story, one deserving of its status as a future classic. The novel stars 16-year-old Hazel Lancaster, who for the last three years has been living with Stage IV thyroidal cancer. Despite her terminal diagnosis, she was the recipient of an experimental (and fictional) drug that shrunk her tumors and has prolonged her life. She walks with an oxygen tank and a tube inserted into her nose to help her breathe. In case you worry that this will be a four-hankie, Nicholas Sparks-style sapfest, Hazel's self-awareness will quickly dispel that notion (though you should still keep the hankies). Hazel is a wonderful narrator because she knows all the customary expectations of someone [Living With Cancer](#)—and she enjoys deconstructing them even as she is forced to endure them. Hazel's favorite book, one that she never talks about because "advertising it would feel like a betrayal," is [An Imperial Affliction](#), by a little-known author named Peter Van Houten. It is about a young girl living with cancer, but it is not a cancer book, because in Hazel's words: ". . . cancer books suck. Like, in cancer books, the cancer person starts a charity that raises money to fight cancer, right? And this commitment to charity reminds the cancer person of the essential goodness of humanity and makes him/her feel loved and encouraged because s/he will leave a cancer-curing legacy." Van Houten's narrator cuts through all of that, speaking directly to Hazel about the reality of cancer in ways that no other text has. The book ends mid-sentence, presumably suggesting the girl's death but leaving many plot strands unresolved. During one of her support group meetings, Hazel meets Augustus Waters, a handsome, loquacious boy whose own cancer has cost him his leg. The attraction is immediate and many pages of charmingly awkward flirting follow, but Hazel, fearing her illness is a grenade that will ruin anyone in its blast range, resists his advances. Augustus, who already has lost one girlfriend to cancer, does not care, and devises an elaborate plan for Hazel to meet her literary idol in Amsterdam so her lingering questions about her favorite novel can be answered. Their globetrotting adventure is the real "plot" of the book, and admittedly, it is its least affecting. The author Van Houten as a character is much more broadly drawn than Hazel or Augustus, and so any plot machinations that conspire to put him in a room with them seem like inconsequential time-fillers until the couple can come back into focus. Augustus and Hazel's relationship forms the heart of the book, and their scene following their first encounter with Van Houten is maybe the best of its kind that I've read in many years in a book aimed at teenagers. Mr. Green's empathetic portrayals have been a hallmark of all his fiction, but Hazel and Augustus are his two best creations. Deeply thoughtful and hyper-literate, these are characters who say and write things like, "[He] did not die after a lengthy battle with cancer. He died after a lengthy battle with human consciousness, a victim—as you will be—of the universe's need to make and unmake all that is possible." Pretty heady stuff coming out of anyone else's mouth, but somehow you buy it coming from them. Using Hazel's criteria, [The Fault in Our Stars](#) is not a cancer book. Cancer hangs over every page, of course, and nobody reading it will be surprised where the second half goes, but it is not a book about cancer or illness or death. It is about life: the things and people who make it worth living—all of which the jaded Hazel sitting in Support Group would roll her eyes at, even as she knows to her core how true they are.

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